SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

COMPRISING

The Property of LADY MARTIN-HARVEY ;

The Property of THE HON. MRS. J. LEITH ;

The Property of JAMES AGATE, ESQ. (*decd.*) ;

AND

The Property of MRS. DOROTHY STEPHENS (*decd.*)

from the Collection of Thomas Woolner, R.A.

Day of Sale :

WEDNESDAY, THE 22ND OCTOBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

COMPRISING

DRAWINGS AND PAINTINGS BY TURNER, WARD AND ARTHUR HUGHES,
from the Collection of the Sculptor Thomas Woolner, R.A.

The Property of Mrs. Dorothy Stephens (*decd.*)

A SERIES OF DRAWINGS BY DAVID COX

DRAWINGS AND PICTURES BY WILSON STEER, AUGUSTUS JOHN,
SIR WM. NICHOLSON AND A. MCEVOY

INCLUDING

The Property of Michael Harrison, Esq.

DRAWINGS BY JOHN VARLEY

The Property of the Hon. Mrs. J. Leith

A DRAWING BY BOUDIN; A PAINTING BY FANTIN-LATOUR

The Property of Lady Martin-Harvey

MODERN DRAWINGS, BY PAUL NASH, MATISSE, RACKHAM, ETC.
SPORTING DRAWINGS AND A PAINTING BY FERNELEY
GENRE PAINTINGS, ETC.

INCLUDING

The Property of James Agate, Esq. (*decd.*)

AND

The Property of John Deverell, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY the 22nd of OCTOBER, 1947

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 22nd October, 1947

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of a Gentleman (*decd.*)

Framed

1 SUSANNAH DRURY. View of London from Greenwich Park, *gouache, signed and dated* 1733 — 9½*in. by* 13½*in.*

2 G. YATES, 1828. London Bridge from the South East — 11½*in. by* 21*in.*

3 T. H. SHEPHERD. A set of five London Views: Kingston, Lambeth Palace, St. James's Palace, The House of Lords, and Westminster — *approx.* 7½*in. by* 10½*in.* 5

4 DAVID COX. The Thames at Battersea, *pencil and sepia, signed*; T. H. SHEPHERD, 1829. Exeter Change, Strand; and Hungerford Market, *sepia*; J. W. ARCHER, 1862. Cock Lane; and The Ghost Room, Cock Lane, *signed, in one frame* — 5 *in* 4 *frames*

5 JOHN VARLEY. The Spread Eagle on Millbank, *signed* — 10½*in. by* 16½*in.*

6 SHEPHERD. London Bridge, *circa* 1830; ENGLISH SCHOOL. Northumberland House; and Lady Dacre's Almshouses — 3

Various Properties

7 TURNER, DE WINT, COX, PROUT, etc., by or attributed to. A large parcel of miscellaneous Drawings *a parcel*

8 GREAVES. Cheyne Walk; GREENAWAY. Girls Skating; and ALBERT GOODWIN. Exeter Cathedral 3

9 SANDBY. Eton Bridge, Windsor; ENGLISH SCHOOL. Mountain Landscape with a river, *gouache*; FRENCH SCHOOL. Reclining Woman and Child, *black and red chalk* 3

10 SUTTON PALMER. Warkworth Castle, Northumberland, *signed* 13½*in. by* 20½*in.*

11 R. THORNE-WAITE. Harvesting; CLAUDE HAYES. Turnip Carting 2

12 J. H. MOLE, 1862. Catching Tiddlers 13½*in. by* 19¾*in.*

13 KEELEY HALSWELLE, 1854. We are Nae Fro, *pencil heightened with white on buff paper, arched top* 6½*in. by* 5½*in.*

14 A.E.K. An unbound volume containing about forty-five Drawings, mostly in pen and ink, including Illustrations and Scenes from Ireland and Scotland 1 *vol.*

15 J. F. LEWIS, R.A., 1869. An Odalisque 9*in. by* 11¾*in.*

16 JACQUES-LOUIS DAVID. Sketch Book, 110 pp., 8vo., *half calf*, containing about 40-50 sketches of historical subjects connected with Rome and France, *in pen and ink*, also holograph notes on the history of France and Italy 1 *vol.*

17 DAVID ROBERTS, R.A., 1833. Two Views in Spain; a Cathedral City with an arena and a high bridge over a gorge in foreground; and numerous figures before the mediaeval gateway to a town, *a pair* *approx.* 10*in. by* 14½*in.*

18 J. S. COTMAN, 1830. Plymouth Sound: a sailing boat drawn up on the beach, other ships out to sea 5⅝*in. by* 9⅜*in.*

19 COPLEY FIELDING. A Ruined Hill Fort, *signed* 15¼*in. by* 22½*in.*

20 E. DUNCAN, 1839. Fisherfolk outside a shack; and five others, *unframed* 6

21 COPLEY FIELDING, 1847. Landscape near the coast, with figures and a flock of sheep on a hilly road *7¼in. by 10in.*

*** Exhibited at the Bristol Industrial and Fine Art Exhibition, 1893.

22 G. H. ANDREWS. Scène Gallante, *signed* *9¾in. by 11½in.*

23 E. DUNCAN. Evening Landscape; FRENCH SCHOOL. Figure of a Man, *pencil and red chalk*; and two others 4

24 ROSA BONHEUR. Study of a small Black Pony, *6⅝in. by 9¼in.*; a Ram in a landscape, *both fram the artist's sale*; CHARLES JACQUE. Sheep and Poultry in a barn, *bears stamp of artist's sale, all pencil* 3

25 CECIL ALDIN. The Hunt Dinner, singing "D'ye Ken John Peel", *signed and dated* 1900, *14¼in. by 24in.*; The Coachman, *signed and dated*, 1902 2

26 SAM ALKEN. Two Steeplechasing Scenes; A Hunting Scene; A Mare and Foal; Greyhounds with a Dead Hare; and Study of Hounds 6

The Property of a Lady

27 DAVID COX. The Edge of the Wood, *signed*; A Man Fishing on the Woody Bank of a River, *signed and dated* 1850; Mountain Valley with Cattle Watering *all approx. 10in. by 14½in.*

*** These and lots 27A-33 are all from the collection of Charles Sartoris, friend of David Cox, and were acquired by him from the artist: they have remained in the same family ever since.

27A DAVID COX. Stonehenge, stormy sunset, *signed* *10½in. by 14in.*

28 DAVID COX. Welsh Moorland Scene with two shepherds and their flock, *signed* *20in. by 29in.*

29 DAVID COX. Two Welsh Mountain River Landscapes; A Seascape, *signed and dated* 1850; Figures working in a Cornfield *all approx. 10¼in. by 14½in.* 4

30 DAVID COX. Welsh Mountain Landscape with Figures and Cattle on a Lane, *signed* *7½in. by 11in.*

31 DAVID COX. Landscape with a Boy Fishing by a Wall, right, cloudy summer sky *10in. by 14in.*

32 COPLEY FIELDING. Mountain Landscape with a bridge over a wide river, *signed* *7in. by 10in.*

PAINTINGS

33 DAVID COX. Welsh Mountains, sunset 13*in.* *by* 17½*in.*

34 HERRING. A Bay Hunter and a Dog in a landscape 8½*in.* *by* 12*in.*

DRAWINGS

The Property of the Hon. Mrs. J. Leith

Glenkindie, Aberdeenshire

35 JOHN VARLEY, 1813. On the Douro 15*in.* *by* 24½*in.*

*** This and lots 36 to 41 are from sketches by Captain Dumaresq.

36 JOHN VARLEY, 1813. View of Salamanca 12½*in.* *by* 25½*in.*

37 JOHN VARLEY, 1813. View of Ciudad Rodriguez 15¼*in.* *by* 27¾*in.*

38 JOHN VARLEY, 1813. Coast Scene with a Fortified Town; View of a Bridge over a Rocky River 2

39 JOHN VARLEY, 1813. Men Fishing on the Mondego River 14½*in.* *by* 26*in.*

40 JOHN VARLEY, Boats and Cattle on the Mondego River 15*in.* *by* 24½*in.*

41 JOHN VARLEY. View of the Escurial; View of Madrid, *a pair* 13*in.* *by* 18*in.* 2

PAINTINGS

42 SIR DAVID WILKIE, R.A. Susannah and the Elders; and A Contemporary Version of the same theme, *a pair, on panel, signed and dated* 1815 15*in.* *by* 12*in.* 2

43 HENRY HOWARD, R.A. Two Illustrations to the Story of Cupid and Psyche; Psyche saved from drowning and Psyche carried off to Olympus, *a pair* 18*in.* *by* 22½*in.* 2

DRAWINGS

Various Properties

44 R. VON ALT, 1843. Elegant Company, Dogs and a Carriage before a Rococo Pavilion ; T. ENDER. Landscape with Figures on a Path 2

45 KARL GEIGER. The Seasons, a set of four country-scenes 7½*in.* *by* 5½*in.* 4

45A MIKLOS BARABAS. Three-quarter length Portrait of an Archduke (?) in uniform, *signed* 11½*in.* *by* 9½*in.*

46 G. VAN VLEET. Two Landscapes ; E. SICHEL. Breakwater, *all coloured chalks* 3

47 WILLIAM ROBERTS. Repose, *coloured chalks, signed* 7½*in.* *by* 9*in.*

48 ARCHIBALD THORBURN, 1900. Mallard in a Snowy Landscape ; Pheasants and a Jay in a Spring Wood, *a pair* 29*in.* *by* 21*in.*

49 SIR W. RUSSELL FLINT, R.A. Model in Slippers, No. 2 ; Judith and Lavinia, *all coloured chalks, signed* 3

51 SIR MUIRHEAD BONE, R.A. Hyde Park Orators, *charcoal signed* 5½*in.* *by* 8*in.*

52 PAUL NASH. Red Roses in a Shell, lying on a table, farm buildings seen through the window beyond 20*in.* *by* 15*in.*

53 GERALD DU MAURIER. From the Emerald Isle, 1893 ; and two others by the same artist, *all pen and ink, signed* 3

54 ARTHUR RACKHAM. The Dance of the Trolls, *signed* ; The Nightmare, *pen and ink* 2

In Portfolio

55 GERALD DU MAURIER. Sic Transit, 1886 ; Catching a Tartar ; Bill Sykes ; ARTHUR RACKHAM. The Young Student, *all pen and ink* 4

56 H. B. BRABAZON. Ventimiglia, Naples, Sorrento, Rouen, Algiers, and four others 9

57 WYNDHAM LEWIS. Mother and three Children, *pencil,* 14¾*in.* *by* 9¼*in.* ; Negro Mother and Child, *pencil and sepia wash,* 9½*in.* *by* 7¼*in.* ; Portrait of a young Woman, *pencil, all signed* 3

The Property of a Gentleman

58 Henri Matisse. Standing Figure of a Nude Girl, *pencil, signed,* 13¾*in. by* 8⅜*in.* ; Coast Scene with fishing boats by the beach, *pen and ink, signed* 8⅛*in. by* 10½*in.* 2

The Property of Lady Martin Harvey

Framed

59 Eugene Boudin. A Port Scene with Figures in a Rowing Boat by a Jetty in foreground, other vessels and a view of the coast beyond, cloudy summer sky, *pastels heightened with white body colour, signed, bears stamp of artist's sale* 8⅛*in. by* 11*in.*

PAINTINGS

60 P. Nasmyth, 1818. Landscape with figures gossiping on a lane 9½*in. by* 11*in.*

61 Henri Fantin-Latour. A Nude Woman standing by a table, on which is a vase of flowers, background of curtains, *signed* 11*in. by* 6*in.*

62 R. Anning Bell, 1911. The Marriage at Cana ; a pair of Angels, *signed and dated,* 1912 3

63 Jan Bogaerts. Still Life with a Vase of pink and white Roses, a Fan and a porcelain Figures, *signed* 19*in. by* 15*in.*

The Property of the late James Agate, Esq.

[Sold by Order of the Executors]

64 English School. A Bay Horse held by a boy, in a landscape ; a Bay Stallion and groom in a landscape, *on panel* 2

65 E. Goerg. The Judgement of Paris, *signed* 12*in. by* 9*in.*

*** James Agate's favourite picture ; illustrated in " *Ego* 5 ", page 193, mentioned page 217.

66 Alvaro Guevara. Two Boys in a café 26*in. by* 16½*in.*

*** Illustrated in " *Ego* 4 ", page 26.

The Property of Mrs. E. Tarte

67 J. FERNELEY, SEN., 1825. A Bay Hunter Mare in a lightly wooded landscape *33in. by 41in.*

*** Said to be The Swallow, the property of Henry Greene, Esq. of Rolleston, later Master of The Quorn.

See *"The Post and the Paddock"*, by The Druid, pages 280 and 289, 1895 edition, chap XIII.

See Ferneley's Account Book, Entry No. 218.

From the Collection of Ernest Braithwaite whose father bought it at a sale at Rolleston.

The Property of John Deverell, Esq.

(*Nephew of the Painter*)

68 WALTER DEVERELL. Portrait, said to be of his Brother Spencer, in a blue coat, white shirt and red cravat, but possibly a Self-portrait *21in. by 15in.*

*** See the drawing in the Tate Gallery, No. 2865.

The Property of a Nobleman

69 CELESTIN BLANC, 1869. Courtiers at Play, a spring morning with pages and jester on the terrace of a chateau overlooking a cathedral town *21in. by 35½in.*

Various Properties

70 DANIEL TURNER. Old Battersea Bridge, looking down the river, *signed and dated*, (?) 1804 *23in. by 31½in.*

71 W. KUHNERT, 1890. A Tiger *10½in. by 17in.*

72 WILLIAM SHAYER, SEN., 1859. Pedlars Resting, hilly landscape beyond, *circular, signed* *22in. diam.*

73 BROOKING. Sailing Ships on a calm sea, figures on the shore in the foreground *17½in. by 23½in.*

74 BACKHUYZEN. Coast Scene with an English yacht firing a salute ; PEETERS. Shipping on a choppy sea 2

75 DUTCH SCHOOL. Coast Scene with figures on the beach and sailing vessels on a choppy sea 21½*in. by* 26½*in.*

76 WILSON. Classical Landscape, with figures near a stream 24½*in. by* 29½*in.*

*** From the Collection of J. Passmore Edwards, Esq.

77 J. M. MCINTOSH. Early Spring : a Village in Kent, *signed, water-colour,* 10*in. by* 14½*in.* ; W. A. MACDONALD, 1884. On the Lower Pool, grey day, *signed,* 21*in. by* 14*in.* 2

78 CONSTABLE. Landscape with a windmill ; Open Landscape, *both oil on paper* 2

79 J. WHEELER, SEN. A Huntsman on a grey horse, with six hounds outside a covert, *signed* 25*in. by* 31*in.*

80 HERRING, School of. The Whipper In 19*in. by* 23*in.*

81 JAMES BARENGER, 1809. The End of a Run : hounds closing in on a tired fox, the huntsman and field beyond 35½*in. by* 47½*in.*

82 H. HALL. " Beadsman " : a brown racehorse with jockey in crimson jacket and black cap in a landscape, *signed* 27½*in. by* 36*in.*

83 H. HARPIGNIES. Le Ruisseau de la Forêt, *signed* 21½*in. by* 14*in.*

84 E. WILLIAMS. Landscape with figures by a stream ; Woody Land with cattle, *both on panel* 2

85 F. W. WATTS. Summer Landscape, with houses by a river and a boat passing through a lock : cloudy sky 22*in. by* 29½*in.*

86 F. A. BRIDGMAN. Planting Colza, Normandy, *signed* 33*in. by* 52*in.*

*** From the Graf Pálffy Sale, Vienna, March, 1921, illustrated in the catalogue. Exhibited at the Grosse Berliner Kunst-Ausstellung, 1901.

87 W. J. MUCKLEY, 1870. Poppies 29*in. by* 31*in.*

88 H. Retsz. Harvesting on a Hungarian plain, *signed* 14*in.* *by* 22*in.*

89 L. Pinter. The Square in a Continental Town, *signed*, 10*in.* *by* 7½*in.*; and two water-colours 3

90 A. de Sistere. 1878. The Dancing Doll, a rich interior with a family gathering 23*in.* *by* 31*in.*

91 C. L. Müller. His New Toy, *signed* 26*in.* *by* 19*in.*

92 Antoni Kozakiewicz, 1875. The Threat of War, Cossacks sharpening their swords 36*in.* *by* 59*in.*

93 Giuseppe Micali. The Jester's Toast, *signed* 19*in.* *by* 24*in.*

94 Italian School. The Monks' Duet, *indistinctly signed and dated* '91 11½*in.* *by* 15½*in.*

95 Jose Rico y Cejudo, 1898. A Corner in Subiaco 17*in.* *by* 8*in.*

96 A. Daini. The Peasant's Dance, *water-colour, signed* 22*in.* *by* 38½*in.*

97 G. H. Andrews. Fête Champètre 22½*in.* *by* 32*in.*

98 Herring. Mares and Foal in a Landscape, *bears signature* 27½*in.* *by* 35½*in.*

99 English School. 19th Century. The Toilet, an Interior with a woman seated in a chair, attended by a negro page, *on panel* 23½*in.* *by* 19½*in.*

100 Edouard Frere. Gathering Firewood, 1878; and In the Hayfield, *both on panel, a pair* *approx.* 16*in.* *by* 13*in.* 2

101 Charles Spencelayh. All O'Growing, *signed* 10*in.* *by* 14*in.*

102 C. Deane. The Thames at Battersea, *on panel* 19½*in.* *by* 29½*in.*

103 W. Anstey Dolland. Two Interiors with Cavaliers, *on panel, signed, a pair* 9*in.* *by* 12½*in.*

104 H. P. Parker, 1855. Waiting for the Sailor's Return 24½*in.* *by* 29½*in.*

105 HAYNES KING, 1867. At the Cottage Door ; Interior with Girl Knitting, *a pair* 7½*in. by* 9½*in.*

106 E. A. GOODALL. A Continental Fruit Stall, *signed* 10½*in. by* 13*in.*

107 H. LEGGETT, 1880. Father and Son, Caught in the Act, *a pair* 24*in. by* 17½*in.*

*** Exhibited Kirkcaldy Fine Art Exhibition, 18...

108 DORSFIELD HARDY, 1889. The Letter Bearer, a Gothic Interior with a spaniel carrying a letter to a young woman seated in a high-backed chair 9½*in. by* 12*in.*

109 H. MOORE. The Contented Friar 17*in. by* 13½*in.*

110 GILBERT SPENCER. Landscape with a River, *signed* ; Farm Buildings, *both on panel* 2

110A H. LA THANGUE. Christ Healing the Sick 40*in. by* 50*in.*

DRAWINGS

The Property of Mrs. Dorothy Stephens (*decd.*)

from the Collection of the Sculptor, Thomas Woolner, R.A.

[SOLD BY ORDER OF THE EXECUTORS]

In Portfolio

111 J. M. W. TURNER, R.A. Hammerstein, below Andernach, the castle seen from across the river, three wagons, men and horses in the foreground 7¾*in. by* 12⅝*in.*

*** From the Farnley Hall Collection, Lot 29, Christie's, June 27th, 1890 ; Drawn 1819 ; Exhibited at Burlington House, 1889 ; see "*Turner*", by Sir Walter Armstrong, page 256.

112 J. M. W. TURNER, R.A. Sunset, a man mounted on a horse on the beach, right, two ships left, the sun sinking into the sea beyond 5½*in. by* 7⅝*in.*

113 Turner. Fonthill Abbey, seen in the distance against an evening sky, lightly wooded foreground 12*in.* *by* 16$\frac{3}{8}$*in.*

*** From the Allnutt Collection.

114 Turner. Brougham Castle, Westmorland 2$\frac{5}{8}$*in.* *by* 3$\frac{3}{4}$*in.*

115 Turner. A Ruined Castle on the Banks of a River 8$\frac{1}{8}$*in.* *by* 10$\frac{7}{8}$*in.*

116 J. M. W. Turner, R.A. Evening Landscape with a Castle and a Bridge, possibly Arundel 7$\frac{5}{8}$*in.* *by* 10$\frac{3}{4}$*in.*

117 Turner. Coast Scene, with Sailing Vessels and a Rowing Boat on a Choppy Sea, 9$\frac{1}{4}$*in.* *by* 12$\frac{3}{4}$*in.*; and another 2

118 Bonington. A View in Venice 5$\frac{3}{4}$*in.* *by* 3$\frac{3}{4}$*in.*

119 Bonington. Interior of a Cathedral, with a Procession 9$\frac{3}{4}$*in.* *by* 7*in.*

120 Sir J. E. Millais, P.R.A. Illustration to "The Sisters", *pen and ink*; Thomas Stothard, R.A. Two Illustrations to Rogers' Italy; The Pilgrim and the Banditti, *pen and ink and wash*; A Scene from Evelina; and another 5

121 Turner of Oxford. Brasenose College, *pencil and wash* 9*in.* *by* 9$\frac{3}{4}$*in.* Turner. Landscape showing the Severn and the Wye, *pencil*, 9$\frac{3}{4}$*in.* *by* 13$\frac{1}{2}$*in.* 2

122 William Payne. Group of Smugglers in a landscape; Varley. Moonlight Landscape with a fortified bridge; and nine others 11

123 Thomas Woolner, R.A. Portrait of his Father, 1842, *pencil*; Eighteen Figure Studies on three sheets, *pen and ink*; and a Sketchbook 5

Framed

124 Arthur Hughes. Illustration to Woolner's Poem "My Beautiful Lady", a full-length figure of a girl in a garden leaning over to smell a lily, *pencil, signed with initials, arched top*, 10*in.* *by* 6*in.*; with a copy of the engraving

*** Exhibited at the Autumn Exhibition, City of Manchester Art Gallery, 1911.

125 William Mulready, R.A. View of a Cottage with figures seen through the open door, *pen and sepia wash*; half-length Study of a young Woman, *red chalk*; and another 3

PAINTINGS

126 J. M. W. Turner, R.A. Early Morning : a landscape with a river in the foreground, crossed by a bridge, left, before which are figures in a boat, an extensive view of a woody plain beyond, a path through a wood with more figures, right, showing another view of the plain, lightly clouded blue sky
$23\frac{1}{2}$*in. by* $35\frac{1}{2}$*in.*

*** From the Griffiths Collection.
Exhibited at the International Exhibition, Edinburgh, 1886, and at the Grosvenor Galleries, Winter Exhibition, 1887/88.
See "*Turner*" by Sir Walter Armstrong, page 221.

[*See* Frontispiece]

127 James Ward, R.A., 1838. A Stag standing on a rocky moor, a view of the coast beyond $22\frac{1}{2}$*in. by* $25\frac{1}{2}$*in.*

*** From the Cox Collection, Robinson and Fisher, April 20th, 1883, lot 110.

Unframed

128 Witherington. Catching the Squirrel 31*in. by* 26*in.*

129 Turner. The Fishmarket, Hastings ; Abraham Cooper. Two Horses' Heads, *on panel* ; Mulready. The Two Sisters ; Dead Partridges and Pheasant, *both on panel* 4

The Property of Michael Harrison, Esq.

Framed

130 P. Wilson Steer. A Woman Reading (Miss Montgomerie), in a white dress with blue sash, seated in a red-upholstered fauteuil facing right, *signed*
26*in. by* $20\frac{1}{2}$*in.*

*** See "*Wilson Steer*", by D. S. MacColl, 1908, a study for Reverie.

131 P. Wilson Steer, 1905. Girl in a Chemise, seated on a couch, her hands clasped behind her head 29*in. by* 24*in.*

*** See "*Wilson Steer*", by D. S. MacColl.

132 Henry Tonks, 1932/33. A Woman seated at a dressing table, holding a string of beads in her right hand $31\frac{1}{2}$*in. by* $24\frac{1}{2}$*in.*

DRAWINGS

The Property of a Gentleman

133 GEORGE ROMNEY. Miss Ann Parry, seated, *pencil* ; and two seated women, *pencil and brown wash* ; W. FRITH, R.A. The First Idea for the Picture of the Railway Station, *pen and ink, signed* 3

134 THOMAS SUNDERLAND. Waterfall at Rhayader, *pen and ink, pencil and wash* 7¼*in. by* 10*in.*

135 AUGUSTUS JOHN, R.A. Study of a Male Nude and the head of a bearded Man, *charcoal* 6⅛*in. by* 12*in.*

136 P. WILSON STEER. A Stormy Sky, said to be a view near Alum Bay, Isle of Wight, *circa* 1902 9¾*in. by* 14¾*in.*

*** This drawing and lot 137 were both exhibited at the C.E.M.A. Exhibition, 1943/44 and at Temple Newsam, 1944

137 P. WILSON STEER. Near Richmond, Yorkshire, *circa* 1903 10*in. by* 14½*in.*

138 P. WILSON STEER, 1919. Totland Bay 9*in. by* 13⅛*in.*

139 P. WILSON STEER. Autumn, Haresfoot Park 9*in. by* 13⅛*in.*

PAINTINGS

Unframed

140 EDWARD CALVERT. Three-quarter length Study of a Nude Girl with a white towel, red background 17*in. by* 15*in.*

141 F. W. WATTS. Woody Summer Landscape, with a footbridge before a mill-house, *on board* 10¼*in. by* 13¾*in.*

Framed

142 SIR WILLIAM NICHOLSON. End of the Season—Sirocco, *on panel, signed with initial* 14½*in. by* 17½*in.*

*** Exhibited at the National Gallery, 1941.

143 P. Wilson Steer. Study for The Pillow Fight, *grisaille* 24*in. by* 29*in.*

*** Painted 1896, see "*Wilson Steer*" by D. S. MacColl.

144 Ambrose McEvoy, A.R.A. The Thames Warehouses, Evening, *signed* 24*in. by* 29½*in.*

*** Exhibited at the Royal Academy Winter Exhibition, 1928; from the Geoffrey Blackwell Collection.

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS

22nd October, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Sabin, F.	65	0	0
2	Jaydee	2	0	0
3	Sabin, W.	21	0	0
4	Sabin, F.	7	0	0
5	Wilkinson, Sir R.	8	0	0
6	Willis	2	0	0
7	Jaydee	10	0	0
8	Fine Art Society	12	0	0
9	Sabin, F.	10	0	0
9A	Lambert	10	0	0
10	Lambert	15	0	0
11	Sutch	12	0	0
12	Wallis	20	0	0
13	Passed	———		
14	Withdrawn	———		
15	Passed	———		
16	Hazlitt	5	0	0
17	Colnaghi	24	0	0
18	Boswell & Sons	24	0	0
19	Torbock	7	0	0
20	Waters	2	0	0
21	Newton	11	0	0
22	Adams	3	0	0
23	Passed	———		
24	Sykes	10	10	0
25	Waters	6	0	0
26	Waters	25	0	0
27	Bradley	55	0	0
27A	Bradley	18	0	0
28	Bradley	65	0	0
29	Colnaghi	95	0	0
30	Cooper	42	0	0
31	Newton	26	0	0
32	Waters	10	0	0
33	Agnew	18	0	0
34	Passed	———		
35	Jaydee	5	0	0
36	Jaydee	5	0	0
37	Jaydee	5	0	0
38	Jaydee	11	0	0
39	Jaydee	5	0	0
40	Ryman	8	0	0
41	Jaydee	11	0	0
42	Sinclair	18	0	0
43	Denton	7	0	0
44	Poser	11	0	0
45	Smith, F. D.	34	0	0
45A	Poser	1	0	0
46	Passed	———		
47	Poser	4	0	0
48	Waters	36	0	0
49	Lotinga	82	0	0
51	Lessore	9	0	0
52	Seymour, Culme	28	0	0
53	Meatyard	3	0	0
54	Waters	14	0	0
55	Goff	3	0	0
56	Poser	9	0	0
57	Jaydee	8	0	0
58	Jaydee	22	0	0
59	Bernard	70	0	0
60	Rivett	7	0	0
61	Poser	38	0	0
62	Poser	8	0	0
63	Williams	18	0	0
64	Bennett	9	0	0
65	Widdup	10	0	0
66	Widdup	14	0	0
67	Agnew	90	0	0
68	Weare	5	0	0
69	Ashton	100	0	0
70	Vicars	14	0	0
71	Fine Art Society	19	0	0
72	Cooling	58	0	0
73	Cooling	14	0	0
74	Fischman	36	0	0
75	Torbock	5	0	0
76	Droun	30	0	0
77	Lotinga	2	0	0
78	Jaydee	8	0	0
79	Waldron	14	0	0
80	Pearson	2	0	0
81	Vicars	40	0	0
82	Spiller	42	0	0
83	Ryman	50	0	0
84	Waters	16	0	0
85	Meatyard	80	0	0
86	Beatty	6	0	0

Lot		£	s.	d.
87	Pedley	17	0	0
88	Lotinga	5	0	0
89	Passed			
90	Cooling	42	0	0
91	Cooling	6	0	0
92	Williams	14	0	0
93	Cooling	17	0	0
94	Cooling	18	0	0
95	Kinsley	30	0	0
96	Smith, F. D.	3	0	0
97	Cooling	14	0	0
98	Bennett	7	0	0
99	Terry	12	0	0
100	Cooling	36	0	0
101	Ryman	20	0	0
102	Waldron	10	0	0
103	Kinsley	10	0	0
104	Collings	3	0	0
105	Kinsley	16	0	0
106	Lotinga	16	0	0
107	Passed			
108	Poser	3	0	0
109	Foyle	28	0	0
110	Woodley	26	0	0
110A	Passed			
111	Agnew	56	0	0
112	Agnew	54	0	0
113	Jaydee	12	0	0
114	Goff	5	0	0
115	Jaydee	1	0	0
116	Lessore	10	0	0
117	Goff	20	0	0
118	Sainsbury	18	0	0
119	Sainsbury	5	0	0
120	Roberts	1	0	0
121	Passed			
122	Jaydee	4	0	0
123	Ionides, B.	12	0	0
124	Agnew	26	0	0
125	Colnaghi	1	10	0
126	Denton	320	0	0
127	Agnew	23	0	0
128	Moller	3	0	0
129	Passed			
130	Bernard	160	0	0
131	Cooper	170	0	0
132	Cooper	52	0	0
133	Poser	8	0	0
134	Sotheran	3	0	0
135	Bernard	24	0	0
136	Spink	48	0	0
137	Ryman	75	0	0
138	Agnew	42	0	0
139	Hart, Cdr.	42	0	0
140	Droun	9	0	0
141	Cooper	26	0	0
142	Roland	78	0	0
143	Pedley	82	0	0
144	Cooper	48	0	0
Total of Sale		£3,576	0	0

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